POISON IVY™

40

13+ TEEN

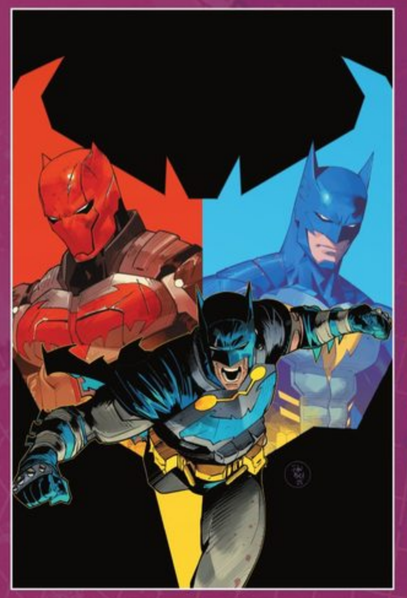
ALL IN

KILLING IT!

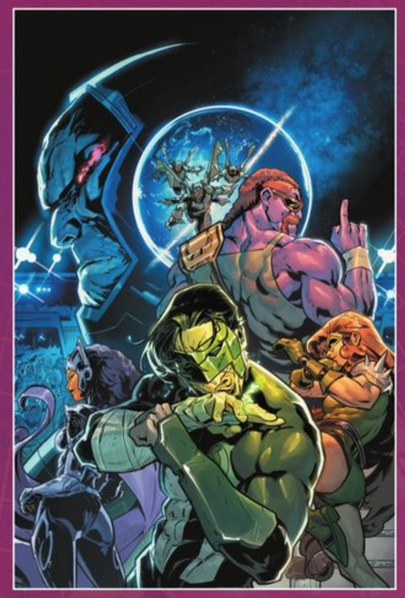
WILSON
GIANFELICE
PRIANTO

START THE NEW YEAR

WITH HARD-HITTING DC K.O. TIE-INS ON SALE THIS JANUARY!

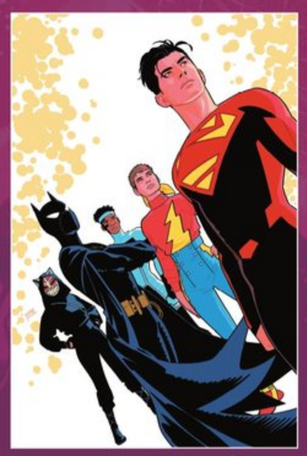


DC K.O. KNIGHTFIGHT #3



DC K.O.: GREEN LANTERN GALACTIC SLAM #1

TITANS #31



DC K.O.: THE KIDS ARE ALL FIGHT SPECIAL #1

SUPERMAN #34

THE FLASH #29

JUSTICE LEAGUE UNLIMITED #15

DC K.O.

CONTINUES IN FEBRUARY WITH THE BIGGEST TWIST YET!

GOTHAM.

I've always had a **love-hate** relationship with this city.

DC COMICS PRESENTS:

POISON IVY

CHAPTER FORTY.

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DANI
JESSICA BERBEY *Associate editor*
Editor ARIANNA TURTURRO
Group editor ROB LEVIN

It's the place where I first heard the earth **screaming.**

The place where I fell in **love.**

I've shed so much **blood** in these streets that the **asphalt** might as well be part of my **body.**

I hate leaving it...

PLNK

Hnnh?

...almost as much as I hate **coming back.**

But Harley was **right**, as usual.

Now?

No. **Wait.**

Wait for the ***fear*** to kick in.

I have **unfinished** business here.

And **none** of us will be safe until I **settle** it.

WHO'S THERE?

I CAN ***HEAR*** YOU! COME OUT WITH YOUR ***HANDS UP!***

I'M ***WARNING*** YOU!

I HAVE PERMISSION TO ***SHOOT FIRST!***

GO AHEAD.

SEE WHAT HAPPENS.

Huh?!

KRAK

Poor guy. This is probably the only job he could **get.**

So I try not to hold it **against** him.

He's not our enemy.

DID YOU KNOW CERTAIN PLANTS RESPOND TO *ELECTRICAL* STIMULUS WITH INCREASED *CELLULAR RIGIDITY?*

I'VE BEEN *EXPERIMENTING.* IT'S FASCINATING.

He's just in our way.

MOVE, MOVE!

I figured I might as well use my re-entry into Gotham as a **training** exercise for the **Order.**

If they're going to **graduate** from blowing up grocery stores to taking down megacorporations, they need **practice.**

I feel... great...

COME ON. WE HAVE TO WORK *FAST* NOW.

THUD

YOU WANT *ALL* THESE DRIVES?

ALL OF THEM. WE NEED TO PRESERVE THEIR *DATA.*

THE PUBLIC DESERVES TO KNOW THEY'VE BEEN *COVERING UP* EVIDENCE OF THEIR IMPACT ON CLIMATE CHANGE FOR *DECADES.*

WHAT ABOUT THEIR OPERATIONAL SOFTWARE? AND THEIR CLOUD STORAGE, EMAIL, THAT STUFF?

If you blow up an **oil rig,** *all you've done is pump tons of carbon into the* **air** *and gallons of oil into the* **ocean.**

WIPE IT *CLEAN.*

But if you **destroy** *a petrochemical company's ability to operate* **all** *its oil rigs?*

Then you've bought the entire **planet** *some* **extra time.**

WE'VE GOT POLICE INCOMING. *TIME TO MOVE!*

YOU KNOW WHAT TO DO?

WE--WE KEEP GOING *WITH-OUT* YOU.

But what if they *hurt* you?

THEY *WON'T.* BECAUSE THEY'LL KNOW THE *ORDER* IS WATCHING.

THUD

Of course, we couldn't just leave their headquarters the way we **found** it.

WHOOM

We had to slow down their ability to **rebuild.**

So I rigged a **seed bomb** that will fill the entire building with **Japanese knotweed.**

HELLO AGAIN, BOYS. I ASSUME YOU'RE LOOKING FOR **ME.**

It's the **first** plant to recolonize the slopes of active **volcanoes.** It can grow through **concrete.**

It'll take them **years** to dig out of there.

HANDS BEHIND YOUR HEAD, NOW! GET ON YOUR KNEES!

After a **triumph** like that, why would I turn myself in?

Simple. This isn't **just** an attack on a **dangerous** petrochemical giant.

It's a **symbol.**

WHEN **COMMISSIONER SAVAGE** IS FINISHED WITH YOU, YOU'RE GONNA BE A **SIDE SALAD** AT **ITALIAN GARDEN.**

THAT'S **CLEVER.** ARE YOU SURE YOU DON'T WANT TO COME OVER TO **OUR** SIDE?

And a symbol is a **negotiating tactic.**

SHUT UP. KEEP YOUR MOUTH CLOSED AND YOUR HEAD DOWN.

It's the start of a **conversation--**

Consider my demands. Consider them carefully. Or this will **escalate.**

POLICE COMMISSIONER'S OFFICE. LATER THAT MORNING.

But there are always at least **two** people in a conversation.

I've said my piece. Now I wait for **Savage** to lay out his **terms.**

WHO IS IT? I GAVE INSTRUCTIONS NOT TO BE ***DISTURBED***--

SORRY, COMMISSIONER SAVAGE-- IT'S ***JUHI,*** WITH THE MAYOR'S OFFICE?

Oh. ***YOU.***

THE ***MAYOR*** THOUGHT IT WAS IMPORTANT TO HAVE SOMEONE HERE AS AN INTERDEPARTMENTAL LIAISON, GIVEN THE ALLEGATIONS OF ***POLICE MISCONDUCT***--

THE ***MAYOR'S*** JURISDICTION ENDS AT THAT ***DOOR.*** THIS IS MY DEPARTMENT, AND I WILL RUN THIS INTERVIEW WITHOUT ***INTERFERENCE.***

I-I just go where I'm ***sent***--

FINE. SEND YOURSELF TO THAT ***CHAIR.***

AND SAY ***NOTHING.***

Oh-- --I-- --okay.

PLOP

AND I BETTER NOT CATCH YOU *RECORDING* ANYTHING.

IF THAT WALKING *FRUIT SMOOTHIE* THINKS SHE CAN *INTIMIDATE* ME WITH THESE THEATRICS, SHE'S IN FOR A *LONG* DAY.

Well, well, well.

POISON IVY. I SEE MY SOLDIERS HAVE ALREADY GIVEN YOU A FEW ***WELCOME HOME*** PRESENTS.

THEY'VE BEEN ***VERY*** HOSPITABLE.

SO YOU'RE **BACK.** THAT WAS QUITE A WAY TO **ANNOUNCE** YOURSELF.

TELL ME WHY I SHOULDN'T **KILL** YOU WHERE YOU **STAND.**

YOU **KNOW** WHY.

YOU DON'T WANT TO START A WAR WITH THE **ORDER OF THE GREEN KNIGHT.** YOU REMEMBER HOW IT ENDED **LAST** TIME.*

*See **POISON IVY** #34! --Arianna

Hah!

YOU REALLY THINK YOU'RE IN A POSITION TO **NEGOTIATE?**

THIS **ISN'T** THE GOTHAM YOU LEFT BEHIND.

AND YOU STILL **BLEED** LIKE A HUMAN BEING, EVEN IF YOU PRETEND TO BE A **GOD.**

SIR, PLEASE--

DON'T-- DON'T **TOUCH** HER.

THIS IS THE KIND OF THING THAT CAUSES PROBLEMS WITH THE **PRESS.** AND THE **COURTS.**

I TOLD YOU TO KEEP QUIET!

PLOK

WHO'S THAT?

SHE'S NOBODY.

I'm *Juhi?* With the mayor's office?

JUHI IS HERE TO *BABY-SIT.*

APPARENTLY THE MAYOR IS WORRIED ABOUT *POLICE MISCONDUCT.*

LIKE *THIS.*

HNNGH!

THUNK

It was at that point I realized I might have **misread** the situation.

Savage didn't **just** make himself police commissioner.

Unnh--

He made himself **king.**

A king doesn't **enforce** the law. A king **is** the law.

So... YOU WANT TO ***NEGOTIATE*** SOME MORE?

JUST LET ME STAY IN GOTHAM WITHOUT FEAR OF ***ARREST,*** AND I WILL KEEP MY PEOPLE FROM CARRYING OUT ANY MORE ATTACKS WITHIN ***CITY LIMITS.***

TOUCH ME AGAIN AND THEIR ***NEXT*** ATTACK WILL BE ON ***THIS OFFICE.***

...

THAT'S NOT AN OFFER. THAT'S A ***THREAT.***

AND I DON'T TAKE ***KINDLY*** TO THREATS.

BUT I ***WILL*** MAKE YOU A ***DEAL--***

MEET *MARIE HENLEY*, MY CRIME PREVENTION *TECH CZAR.*

HELLO, POISON IVY. I KNOW *ALL* ABOUT YOU. I HAD MY BESPOKE A.I. CREATE A *SUMMARY* OF YOUR EXPLOITS IN THE *CAR* ON THE WAY OVER HERE.

IT WAS QUITE *IMPRESSIVE.*

WHO'S SHE TO *ME?*

NO ONE *YET.*

I'D LIKE YOU TO *SHADOW* HER FOR A DAY. HELP HER WORK OUT THE *KINKS* IN OUR NEW SYSTEM.

...WHAT *KINKS?*

MARIE HAS COME UP WITH AN A.I. PROTOCOL TO *TRIAGE* POLICE RESOURCES.

THERE'S JUST ONE *PROBLEM--*

THE A.I. MEGA-PROCESSORS USE A *LOT* OF *WATER.* IT MAKES THE BLEEDING-HEART TYPES *UPSET.* WE NEED HELP FROM A *TREE HUGGER* TO FIGURE OUT A SOLUTION.

NOT TO THE WATER ISSUE, YOU UNDERSTAND. TO THE *BLEEDING HEARTS.*

...

...YOU WANT ME TO *GREEN-WASH* YOUR SURVEILLANCE SCHEME?

THAT'S THE PRICE OF *READMISSION*, IVY.

YOU HELP ME, I HELP *YOU*.

AND IF I *REFUSE*?

Nnh--

DO YOU KNOW HOW MANY PEOPLE ARE BAYING FOR YOUR *BLOOD*?

YOU THINK YOU'RE SOME KIND OF *FOLK HERO*-- BUT THE PEOPLE OF GOTHAM WOULD *EAT* YOU *ALIVE* IF I LET THEM.

YOU SHOULD BE *THANKING* ME.

KRAK

UnGh!

I'M HAVING TROUBLE MANIFESTING ANY *GRATITUDE* AT THE MOMENT.

I DON'T ACTUALLY CARE HOW YOU *FEEL*. I CARE ABOUT WHAT YOU CAN *OFFER*.

DO WE HAVE A *DEAL*?

I wasn't exactly in a position to say **no.**

A CRIME-FREE FUTURE *IS* POSSIBLE.

HAVE YOU TOLD ***SAVAGE*** THAT? HE'LL BE ***DISAPPOINTED*** WHEN THERE'S NO EXCUSE LEFT FOR ***EXCESSIVE FORCE.***

FOR RENT

Very funny.

BUT IN ALL SERIOUSNESS, LOOK AT ***THIS--***

THAT'S ***NOT*** JUST A SECURITY CAMERA.

IT RUNS A PROPRIETARY ***ALGORITHM*** THAT PREDICTS CRIME BASED ON ***ENVIRONMENTAL*** FACTORS, PULLING ON ***FIFTEEN YEARS*** OF CRIME DATA FROM GOTHAM'S OWN DATABASES.

THAT'S BEEN TRIED ***BEFORE.*** MULTIPLE TIMES.

NOT LIKE ***THIS*** IT HASN'T.

SKEE FEE

GCPD

WEE WOO WEE WOO

Huh?

AND WHERE DO YOU THINK *YOU'RE* HEADED, KIDDO?

I WAS JUST ON MY WAY TO THE *PARK*--

PD

PICKUP BASKETBALL GAMES AT THIS TIME OF DAY HAVE A STATISTICALLY ELEVATED PROBABILITY OF *VIOLENCE.*

GO HOME. PICK A BETTER TIME OF DAY FOR YOUR *OUTSIDE TIME.*

SEE? WE'RE NOT *MONSTERS.* WE'RE NOT THROWING INNOCENT PEOPLE IN JAIL.

WE'RE *PREVENTING* INNOCENT PEOPLE FROM BECOMING *GUILTY* PEOPLE.

IS THAT *REALLY* WHAT YOU THINK THIS IS? THAT WAS JUST A BORED KID GETTING SOME *FRESH AIR.*

AND THANKS TO *A.I.-LED DIVERSION,* HE'LL *STAY* THAT WAY.

SAVAGE ISN'T SUCH A *BAD* GUY, YOU KNOW.

I *DON'T* KNOW, ACTUALLY. IT WAS HARD TO TELL FROM THE *FLOOR.*

I'M SURPRISED YOU *CARE* WHAT HE THINKS *OR* WHAT HE DOES.

DON'T YOU *HATE* THE HUMAN RACE?

IF IT WEREN'T FOR PEOPLE LIKE *YOU,* THE HUMAN RACE WOULD *NEVER* HAVE BECOME A PARASITIC SPECIES.

WE'D JUST BE *HUNTER-GATHERERS* LIVING IN HARMONY WITH THE EARTH.

Hunter-gatherers.

SAVAGE *WARNED* ME THAT ARGUING WITH YOU WOULD BE COMPLETELY *USELESS.* SAID YOU WERE A *LOONY* AND THEY SHOULD HAVE LEFT YOU LOCKED UP IN *ARKHAM.*

THE WORLD ISN'T ACTUALLY *FIXABLE,* YOU KNOW.

THE ONLY CHOICE WE HAVE IS WHETHER TO *TAKE* ORDERS OR TO *GIVE* ORDERS. NATURE IS A *HIERARCHY.* THERE'S NO POINT IN CODDLING THE *WEAK.*

VOTE

VOTE

WE THE PEOPLE

It's funny.

Despite the resource-guzzling ***tech unicorn*** *persona, she sounds exactly like* **Bog Venus.**

Almost as if all **tyrants** are the **same**, no matter their **ideology**.

NATURE IS ***BALANCE***, NOT HIERARCHY.

VIRUSES ARE SO WEAK YOU CAN KILL THEM WITH ***SOAP***. BUT TURN YOUR BACK ON THEM AND THEY'LL ***WIPE OUT*** ENTIRE ***POPULATIONS***.

THAT'S AN ***EDGE CASE***.

INTERESTED IN RUNNING FOR ***LOCAL OFFICE***? NOTHING CHANGES UNLESS ***WE*** CHANGE IT--

SURE, KID.

IT'S NOT AN EDGE CASE, IT'S ***SCIENCE***--

--what in the world--?

I can feel it in the back of my **throat.**

The panic of overwhelming **thirst.**

The **death rattle** of this little oasis.

WHAT THE HELL ***HAPPENED*** HERE?

Well, YOU KNOW THAT ***WATER ISSUE*** I WAS TELLING YOU ABOUT?

WE LET THE ***ALGORITHM*** IDENTIFY NEIGHBORHOODS THAT ARE ***UNPRODUCTIVE...***

... AND SELECTIVELY SHUT OFF THEIR ***UTILITIES,*** DIVERTING THEIR WATER TO COOL THE ***PROCESSORS.***

TURNS OUT WHEN YOU TURN THE ***TAP*** OFF, A LOT OF PROBLEMS JUST... TAKE CARE OF ***THEMSELVES.***

... AND YOU WANT ME TO ***JUSTIFY*** THIS? FIND YOU SOME KIND OF FAKE ENVIRONMENTALIST LANGUAGE THAT MAKES PEOPLE BELIEVE THIS IS SOMEHOW ***OKAY?***

WHY NOT? IT'S ***NATURAL SELECTION.***

NATURAL? YOU CALL THIS NATURAL?

SURVIVAL OF THE FITTEST. ONCE UPON A TIME IT MEANT YOU WERE HEALTHY AND STRONG.

TODAY IT MEANS YOU CREATE PROFIT.

Oh, COME ON. PUT YOUR LITTLE BRAMBLES AWAY.

YOU CAN'T TOUCH ME.

CAN'T I?

YOU'D BE SURPRISED WHAT YOU CAN DO WHEN YOU STOP CARING WHAT THE WORLD THINKS OF YOU.

Oh, I KNOW YOU DON'T CARE ABOUT ALL THAT.

BUT I ALSO KNOW YOU DO CARE ABOUT YOUR PEOPLE. YOUR AIRHEADED BLOND ASSISTANT. THAT HOUSEPLANT IN A SUIT. YOUR LITTLE CULT FOLLOWING.

YOUR CLOWN GIRL-FRIEND.

I could feel any possibility of a **truce** slipping away.

Why did I come back here? What did I think was going to **happen?**

LISTEN VERY CAREFULLY.

LAY ONE HAND ON HARLEY AND YOU ARE A WALKING CORPSE!

YOU LISTEN CAREFULLY TO ME.

GET IN MY WAY AND YOU'LL END UP SOMETHING WORSE THAN A CORPSE.

ARKHAM MAY HAVE GOTTEN KINDER AND GENTLER, BUT THERE ARE PLENTY OF ASYLUMS IN OTHER PARTS OF THE WORLD THAT ARE EVEN MORE TERRIFYING THAN IT EVER WAS.

I HAVE THE RESOURCES TO PUT YOU SOMEWHERE NO ONE WOULD EVER FIND YOU.

IF YOU EVEN TRY, I'LL--I'LL--

YOU'LL WHAT?

KILL ME?

SEE YOU TOMORROW, TREE HUGGER. BRING ALL YOUR BEST IDEAS.

In my defense, **she** was the one who put the **idea** in my head.

I came back to Gotham in good faith, ready to **negotiate.**

But these people aren't interested in making **peace.**

Because peace is bad for **business.**

Hmm?

So the war **continues.**

PEOPLE LIKE YOU THINK YOU'LL *NEVER* PAY-- BUT I WILL ***MAKE*** YOU PAY--

GNRRH--!

SKRAK

It was just an **impulse.** A moment of **rage.**

KLIK

But it was about to become something much, much **bigger.**

NEXT: CHARACTER ASSASSINATION

COMICS' BEST UNITE FOR A CELEBRATION OF WONDER.

WONDER WOMAN BLACK and GOLD 2026 SPECIAL

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Cover by CLIFF CHIANG

JANUARY

DC NATION SPOTLIGHT ON

DC BLACK LABEL

SIRENS

LOVE HURTS

INTERVIEW WITH TINI HOWARD

Get ready for Gotham's most stylish crime story yet! Writer Tini Howard takes us inside *Sirens: Love Hurts*, a four-issue Black Label series that unites her with artist Babs Tarr for an all-new tale of friendship, murder, and romance. Blending the moody, seasonal structure of *Batman: The Long Halloween* with the emotional punch of *Sex and the City*, *Sirens: Love Hurts* follows Poison Ivy, Harley Quinn, Catwoman, and Black Canary through one unforgettable year in Gotham.

What was the origin story of this book?
It actually started as a conversation with DC Editorial, who had the idea for a Sirens story inspired by *Sex and the City*. They said, "This is the book we want to do, and we think these people should make it." Of course, I couldn't say yes fast enough. I had just come off *Catwoman* and *Harley Quinn*, and it felt like the perfect way to keep exploring Gotham in our own little corner.

What can you tell fans about the new villain debuting in the book?
We're introducing a new Gotham villain named Horoscope. She's similar to Calendar Man, but with a celestial motif. She's sexy, dangerous, and a little unhinged, the anti-girl's girl. It's been so fun to craft a villain whose beliefs directly clash with our Sirens' values.

Who do you hope reads *Sirens: Love Hurts*?
Anyone who's ever loved these characters, or anyone who just loves beautiful women being chaotic together! It's for people who grew up with the animated series and want to see them in a story that's stylish, mature, and full of heart.

What makes *Sirens: Love Hurts* unique to Black Label?
The fun of a Black Label book is that it can exist a little outside continuity. We see these women at an earlier point in their lives—Harley has just broken up with the Joker, Bat and Cat aren't officially together, and Dinah's just gotten engaged to Ollie. It lets me play with their emotions before everything's fully formed.

Also the freedom that comes with being a Black Label book is that we can be sexier. It's still a DC comic, there's action and a serial killer to stop, but it's driven by relationships first. We wanted a story where the romance and the friendship matter as much as the action.

The book follows the Sirens through four seasons. How did that structure come about?
I knew I wanted this to feel like a year in their lives. Four girls, four seasons. Every issue is oversized and themed around a different season, from summer wedding prep to winter heartbreak. This calls back to stories like *The Long Halloween* or *Year One*, and I wanted to bring that same rhythm to a story about our Sirens and how their friendship evolves.

DON'T MISS *SIRENS: LOVE HURTS* #1, ON SALE FEBRUARY 2026!

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